

BEZ TWARZY · FACE/OFF

W ROLACH GŁÓWNYCH JOHN TRAVOLTA I NICOLAS CAGE REŻYSERIA JOHN WOO
SCENARIUSZ MIKE WERB I MICHAEL COLLEARY

OKO FILM PRODUCTION with participation of: TELEWIZJA POLSKA S.A.,
CANAL+, VISION, NATIONAL COMMITTEE OF CINEMATOGRAPHY, M-NET (South Africa)
PRESENT

A JACEK BROMSKI film
IT'S ME, THE THIEF
(TO JA, ZŁODZIEJ)

written
& directed by
JACEK BROMSKI

starring:
**JANUSZ GAJOS,
DANIEL OLBRYCHSKI,
ANNA ROMANTOWSKA,
JAN URBANŃSKI,
ZBIGNIEW DUBINIŃKOZICKI,
KRISTINA FELDMAN**

photography:
WITOLD ADAMEK

music:
HENRI SEROKA

produced by
TADEUSZ CHMIELEWIKI
distribution: VISION









SMOKING KILLS.
SO WHY NOT QUIT?





J. BASTIEN-LEPAGE

J. BASTIEN-LEPAGE
1877

JOSH BROLIN

as Det. Christian F. "Bigfoot" Bjornsen



Based on
the Novel by
THOMAS PYNCHON

Written for
the Screen and Directed by
PAUL THOMAS ANDERSON

INHERENT VICE

On Select Theaters DECEMBER 12
Everywhere JANUARY 9



LAURENCE FILMS



#InherentVice



ONCE UPON A TIME

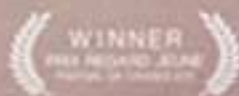
THERE WAS A TEENAGE GIRL
THAT ALWAYS WEAR A RED CLOAK
PEOPLE CALL HER

LITTLE RED
RIDING HOOD

A DARK SHADOW APPROACHING OUT
OF THE FOREST BEHIND HER
SUDDENLY A BIG WOLF APPEARED

AND THE STORY
WAS JUST
GETTING STARTED

★★★★★



Introducing
ELIZABETH OLSEN

[illegible]

Psychological Drama
WETHERBY

Directed by
Doris Hays
with special appearance
Vanessa Redgrave
and
Jon Hall
and
Paul Dooley



Majestic Pictures *presents*

The **SIN** of **NORA** **MORAN**



with

ZITA JOHANN • JOHN MILJAN • ALAN DINEHART
CLAIRE DuBREY • PAUL CAVANAGH

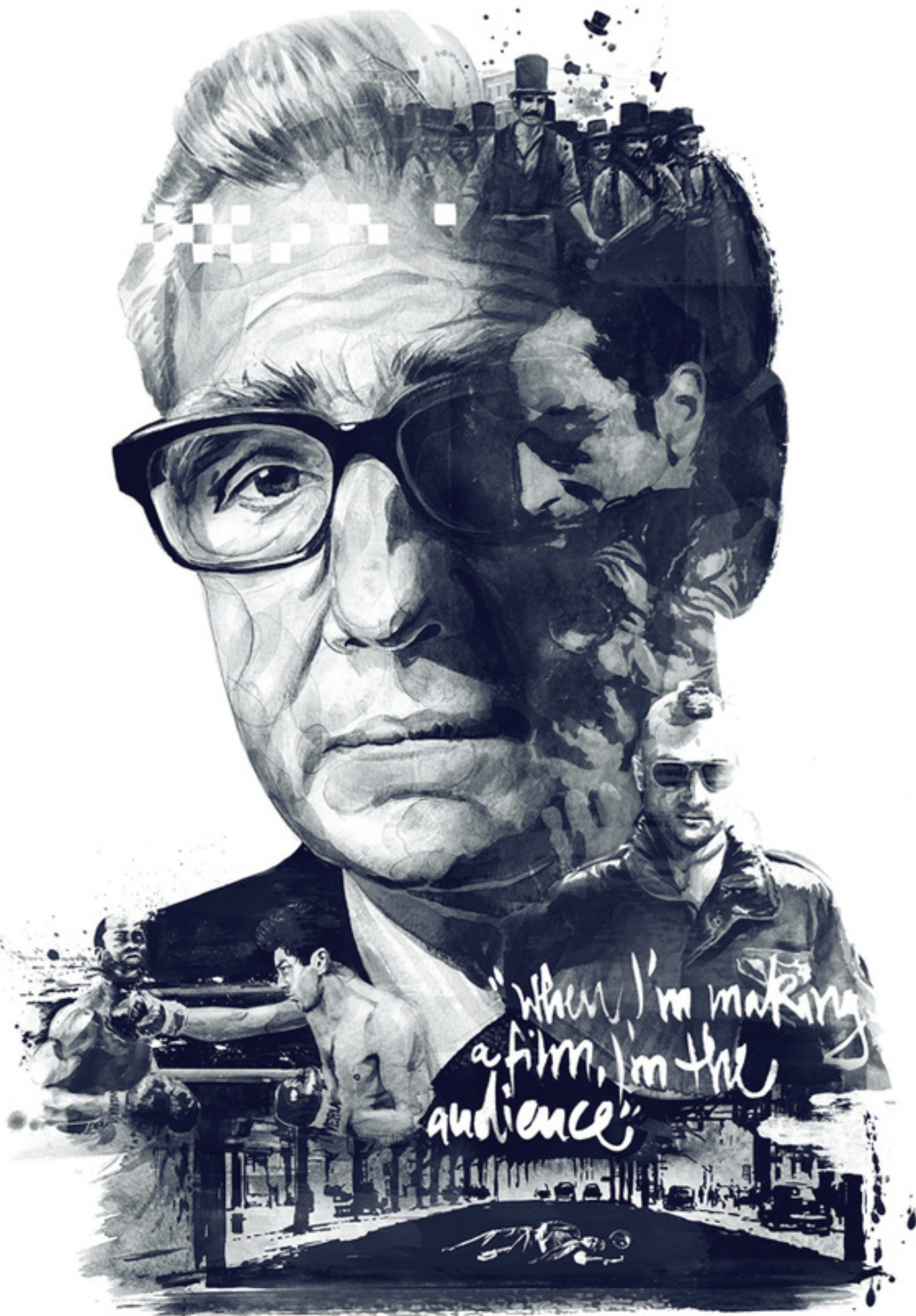
PRESENTED IN
A NEW MARVELOUS SCREEN TECHNIQUE

Directed by PHIL GOLDSTONE





NAME SIR ALFRED JOSEPH HITCHCOCK, KBE BORN AUGUST 13, 1899, LEYTONSTONE, ENGLAND DIED APRIL 29, 1980, CALIFORNIA, US OCCUPATION DIRECTOR, PRODUCER, SCREENWRITER
 YEARS ACTIVE 1921—1976 NICKNAME HITCH, THE MASTER OF SUSPENSE DOUGHTER PATRICIA HITCHCOCK SPOUSE/S ALMA REVILLE MARRIED 1926—1980 (HS DEATH)
 FAMOUS FOR REBECCA (1940) SHADOW OF A DOUBT (1943) NOTORIOUS (1948) STRANGERS ON A TRAIN (1951) DIAL M FOR MURDER (1954)
 REAR WINDOW (1954) THE MAN WHO KNEW TOO MUCH (1956) VERTIGO (1958) NORTH BY NORTHWEST (1959) PSYCHO (1960) THE BIRDS (1963) FRENZY (1972)
 SALARY \$150,000 (REAR WINDOW, THE MAN WHO KNEW TOO MUCH, VERTIGO) 60% OF ALL NET PROFITS (PSYCHO)
 INSPIRED THE ADJECTIVE HITCHCOCKIAN FOR SUSPENSE THRILLERS



BIRTH NAME: MARTIN CHARLES SCORSESE BORN: NOVEMBER 17, 1942, QUEENS, NEW YORK, US OCCUPATION: DIRECTOR, PRODUCER, ACTOR, SCREENWRITER, FILM HISTORIAN

YEARS ACTIVE: 1963—PRESENT SPOUSE/S: HELEN MORRIS, BARBARA DE FINA, ISABELLA ROSSELLINI, JULIA CAMERON, LARAINÉ BRENNAN

FAMOUS FOR: MEAN STREETS (1976) TAXI DRIVER (1976) NEW YORK, NEW YORK (1977) THE BAND (1978) RAGING BULL (1980) THE COLOR OF MONEY (1984) THE LAST TEMPTATION OF CHRIST (1988) GOODFELLAS (1990) CAPE FEAR (1991) THE AGE OF INNOCENCE (1993) CASINO (1995) KUNDUN (1997) GANGS OF NEW YORK (2002) THE DEPARTED (2006) SHINE A LIGHT (2008) SHUTTER ISLAND (2010) HUGO CABRET (2011)

SALARY: \$6,000,000 (GANGS OF NEW YORK, 2002) \$3,500,000 (SHUTTER ISLAND, 2010) \$10,000,000 (HUGO, 2011)

RECEIVED BEST DIRECTOR OSCAR: THE DEPARTED (2006)



NAME **DAVID KEITH LYNCH** BORN **JANUARY 20, 1946, MISSOULA, MONTANA, US** OCCUPATION **DIRECTOR, SCREENWRITER, PRODUCER, PAINTER, MUSICIAN**
 YEARS ACTIVE **1966—PRESENT** STYLE **CRYPTIC, POLARIZED, NONLINEAR, NEO-NOIR, PSYCHOLOGICAL, THRILLER, SURREALIST, HORROR**
 DESCRIBED AS **THE RENAISSANCE MAN OF MODERN AMERICAN FILMMAKING** (ALLIANCE) **THE FIRST POPULAR SURREALIST** (PABLO KAGI) **THE MOST IMPORTANT DIRECTOR OF THIS ERA** (THE GUARDIAN)
 FAMOUS FOR **ERASERHEAD (1977) THE ELEPHANT MAN (1980) DUNE (1984) BLUE VELVET (1986) WILD AT HEART (1990)**
TWIN PEAKS (1990) LOST HIGHWAY (1997) THE STRAIGHT STORY (1999) MULHOLLAND DRIVE (2001) INLAND EMPIRE (2006)
 RECEIVED THREE **ACADEMY AWARD NOMINATIONS**